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FOR THE GOOD OF THE RACE AND OTHER STORIES—By Bert Levy. New York: Ad Press, 41 Mercer street.
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THE HERITAGE AND OTHER STORIES—By Viola Brothers Shore. Clode.
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The Book Factory

By EDWARD ANTHONY.
A GRAND LITTLE FIXER.
"The Charmed Circle," by Edward Allen Jewell.

In France there is a city by the name of Paris. Well, in Paris lived a funny guy Of whom I'm going to tell.

His name was Bromley. All he did By way of occupation Was act as guardian for a kid And boss his education.

His ward was Kenneth Bayard, who Was mischievous for fair. (All story children are, as you Are probably aware.)

But Kenneth's devilry was not In vain; the prankish chappy Managed throughout a lengthy plot To keep his victims happy.

A stimulating thing to do Do that plainly proved his worth; As Polyanna says, there's too Much misery on earth.

Not for Ken old Bromley would Have lost a heap of kisses By failing to annex the good Dame who became his missus.

If not for Ken a Spanish dame Whom some one robbed of an invention would have had to frame A suicidal plan.

How Kenneth, by invention rare, The said invention captured And taught the villain to be fair Left this here scribe enraptured.

This Kenneth was a handy boy To have around, I'll say. He looked at you and you had joy Until your dying day.

What care I if my life is bleak? I spend no time in sighing! I'm hiring Kenneth for a week To send my troubles flying!

THE FASHIONABLE ORIENT. E. M. Hull started something when she wrote "The Sheik." She started as definite a fashion in fiction as in the Lewis did when he wrote "Main Street" and the small town novel became the vogue. We have before us an announcement of "Desert Love," by Joan Conquest (The Macaulay Company). "She trusted herself with a sheik in a lonely desert," confides this notice. "Would you?" it then asks. As for us, we wouldn't, but that has nothing to do with the case.

We were remembering that E. M. Hull started something. Joan Conquest has gone her two better. In addition to "Desert Love," Joan has written "Leonie of the Jungle," which, according to another announcement, "promises to rank with 'Desert Love' as one

Authors' Works and Ways

Arthur Heming, the Canadian artist and writer whose new book, "The Drama of the Forests," an illustrated story of a winter spent in the north woods with an Indian trapper, will be published within a short time by Doubleday, Page & Co., is a lover of nature, we are told, a man of very simple habits who lives most of the time in a hunter's hut or tracking the winter snows with the Northwest Mounted Police. Mr. Heming tells an amusing little incident to disprove the general belief that artists are temperamental, dissipated creatures who thrive in the white lights. In the ancient days before prohibition Mr. Heming was in New York to invite

do I, but anyway we'll have some cigars." "I don't smoke," said Waugh. "And I don't smoke," said Heming. "Well, this is a great joke," said Symons. "I don't smoke either, but I thought you fellows would at least take a cigar. Say, you eat, don't you?—because I've ordered lunch."

It is indeed a curious fact how things run in pairs. Here are two bits of statistical data about two best seller books by two best seller authors:

One year ago October 23 Sinclair Lewis's "Main Street" (Harcourt-Brace) was published. Its sales in the United States already total well over 300,000; in addition numerous editions have been sold in England, Canada and Australia; it is being translated into Swedish; a play made from it by Harvey O'Higgins and Harriet Ford is at a Broadway theatre; and furthermore, the title, its characters and its scene have found their way into daily speech, newspaper headlines, editorials and Sunday night sermons. The publishers estimate that at least fifteen cardinals of this book have already been purchased.

Following on the heels of the above comes the announcement from Doubleday, Page & Co. that since 1913 164 copies of Gene Stratton-Porter's books have been sold an hour, assuming (says the announcement) that all the book stores in the world keep open ten hours a day. Just at this moment, says the report, Mrs. Porter's "Her Father's Daughter" is going into the hands of readers at the rate of 1,000 an hour, which exceeds by a half Mrs. Porter's own previous record.

A festival, given by the Bookman, will extend through the week beginning November 7 and ending November 12. Every literary celebrity in town is going to be corralled for the affair, which will be held at Wanamaker's auditorium, 2:30 P. M. ever day. On Monday there will be a skit based on Rose Macaulay's "Dangerous Ages," by George Kaufman, in which Broadway stars will shine. On Tuesday Henry Seidel Canby will talk on the young writers of to-day and what they are doing. Heywood Brown will talk on the ten best fall novels. Margaret Severn is going to dance in a burlesque of "The Cruise of the Kawa." Saturday, November 12, is set aside as children's day.

Archibald Marshall is prolonging his stay in this country to work upon his book of American experiences, which bear as a title "Here and There in America." Some author ought to write his impressions of these British authors upon viewing America and Americans.

Seeking local color, Alice Duer Miller spent several days at the Women's Prison in Auburn, N. Y., while engaged in writing her new story, "Manslaughter." As a result, we are told, some of the most interesting characters in the book are literally drawn from life.

With simple ceremonies the removal of the United States flag and a few words of appreciation of the work of the poet Alan Seeger, a tablet was unveiled last week to mark the building on Washington Square where he lived. The tablet, designed and executed in the Lamb Studios, has been placed between the centre windows, in a position where it can easily be read from the street.

ALAN SEEGER.
Poet.
Born June 22, 1893.
Fallen for France July 4, 1916.
Lived in this house 1911-12.
Affixed 1921 by The Writers.
Through the generosity of an old resident.

This marking of the building supplements the presentation last spring by The Writers, Mr. W. A. Roberts president, of a tree which, through the cooperation of the Park Commissioners, Mr. Gallagher, was planted in Washington Square on the opposite side of the street from Sixty-one, where the tablet has been placed.

On November 7 the Schoolmen's Club of Newark, N. J., will unveil on the front wall of the Free Public Library in that city a bronze tablet to the memory of Stephen Crane, born in Newark on November 1, 1871. In the evening of the same day a meeting will be held, at which tribute to the achievement of Crane will be paid by Hamilton Garfield and other distinguished men of letters. The committee on arrangements for the evening meeting consists of Dr. Lyman Whitney Allen, Dr. William J. Dawson, Dr. Joseph F. Folsom, Nathan Kussay, Seumas O'Brien, William Hamilton Osborne, Leonard J. Robbins Harrison E. Webb, president of the Schoolmen's Club, and Max J. Herzberg, literary editor of the Newark Evening News. Mr. Herzberg, who is acting as chairman of the committee, will be glad to receive any expressions of opinion on Crane, to be read at the meeting. Crane's achievement as a pioneer is lauded in the tablet inscription, which reads:

Inscribed to the memory of STEPHEN CRANE.
Born in Newark, November 1, 1871.
He attained, before his untimely death, June 5, 1900, international fame as a writer of fiction. His novel, "The Red Badge of Courage," set a model for succeeding writers on the emotions of men in battle. His verse and his delightful stories of boyhood anticipated strong later tendencies in American literature. The power of his work won for him the admiration of a wide circle of readers and critics.
Placed by the Schoolmen's Club, assisted by the pupils of the Newark Public Schools, Newark, N. J., November 7, 1921, in commemoration of the fiftieth anniversary of the author's birth.

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By George Gibbs

The spirit of youth incarnate pervades this fine new mystery novel by George Gibbs. Patsy, girl of the slums, defiant and militant in her tattered newsboy's garb, makes an appealing figure as she fights her way through to the station in life which is rightfully hers. \$2.00

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